



# **UNTITLED STAINED GLASS (2016)**

The series of four untitled stained glass artworks with references to masterworks from the 18 and 19th centuries. The artist writes that her style 'might be described as Renaissance or Pre-Raphaelite realism combined with and deftly coaxed from minimally painted beautiful glass.'

The public art works are displayed below ground in architecturally integrated apertures in the mausoleum walls.

## **Artists:**

Lyn Durham Conrad Pinkel Studios

## **Collection:**

Inglewood Cemetery

## Medium:

Stained Glass

## Material:

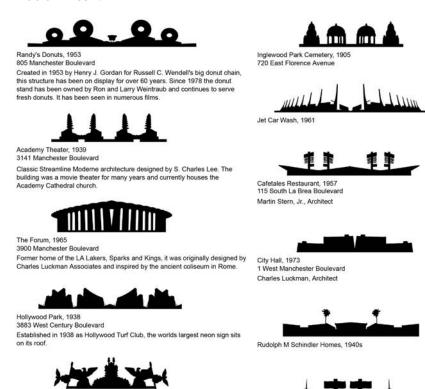
Four hand-painted glass panels and directional lighting

## Size:

Series of eleven works approx. 18" x 90" each

Mausoleum II Inglewood Park Cemetery 720 E. Florence Avenue Inglewood, California

Iconic Abstractions asks us to re-examine the city skyline. Library visitors can text their knowledge of Inglewood architecture and receive information a bout the project from the Information Desk.



#### **Artists**

### **Jody Zellen**

1 West Manchester Boulevard

orial, 1947

Now located at City Hall, it was moved to its present location in 1970.

Jody Zellen is a Los Angeles-based artist making interactive installations, net art, animations, drawings, paintings, photographs, public art, and artists' books. Using media-generated representations as raw material she explores place and society. Her many notable interactive projects have been seen at Pace University in New York City, Disseny Hub Museum in Barcelona, Spain, and the Los Angeles County Museum of Art. She has created public art for the LA Metro, the UCLA Santa Monica Hospital and the West Valley Police Station in Reseda, CA.

Cafetales Restau

Zellen was awarded a California Community Foundation Mid Career Fellowship and a City of Los Angeles Fellowship. She earned her BA from Wesleyan University, MFA from California Institute of the Arts and a Masters of Professional Studies from the Interactive Telecommunications Program of New York University Tisch School of the Arts.

