



## UNTITLED STAINED GLASS (2016)

The series of four untitled stained glass artworks with references to masterworks from the 18 and 19th centuries. The artist writes that her style *'might be described as Renaissance or Pre-Raphaelite realism combined with and deftly coaxed from minimally painted beautiful glass.'*

The public art works are displayed below ground in architecturally integrated apertures in the mausoleum walls.

**Artists:**

Lyn Durham  
Conrad Pinkel Studios

**Collection:**

Inglewood Cemetery

**Medium:**

Stained Glass

**Material:**

Four hand-painted glass panels and directional lighting

**Size:**

Series of eleven works approx. 18" x 90" each

Mausoleum II  
Inglewood Park Cemetery  
720 E. Florence Avenue  
Inglewood, California

## Randy's Donuts

### Rudolph M. Schindler- designed Residences

Iconic Abstractions asks us to re-examine the city skyline.

Library visitors can text their knowledge of Inglewood architecture and receive information about the project from the Information Desk.



Randy's Donuts, 1953  
805 Manchester Boulevard  
Created in 1953 by Henry J. Gordan for Russell C. Wendell's big donut chain, this structure has been on display for over 60 years. Since 1978 the donut stand has been owned by Ron and Larry Weintraub and continues to serve fresh donuts. It has been seen in numerous films.



Inglewood Park Cemetery, 1905  
720 East Florence Avenue



Jet Car Wash, 1961



Academy Theater, 1939  
3141 Manchester Boulevard  
Classic Streamline Moderne architecture designed by S. Charles Lee. The building was a movie theater for many years and currently houses the Academy Cathedral church.



Cafetales Restaurant, 1957  
115 South La Brea Boulevard  
Martin Stern, Jr., Architect



The Forum, 1965  
3900 Manchester Boulevard  
Former home of the LA Lakers, Sparks and Kings, it was originally designed by Charles Luckman Associates and inspired by the ancient coliseum in Rome.



City Hall, 1973  
1 West Manchester Boulevard  
Charles Luckman, Architect



Hollywood Park, 1938  
3883 West Century Boulevard  
Established in 1938 as Hollywood Turf Club, the world's largest neon sign sits on its roof.



Rudolph M Schindler Homes, 1940s



Inglewood War Memorial, 1947  
1 West Manchester Boulevard  
Now located at City Hall, it was moved to its present location in 1970.



Cafetales Restaurant and Debbe's Cleaners

## Artists

### Jody Zellen

Jody Zellen is a Los Angeles-based artist making interactive installations, net art, animations, drawings, paintings, photographs, public art, and artists' books. Using media-generated representations as raw material she explores place and society. Her many notable interactive projects have been seen at Pace University in New York City, Disseny Hub Museum in Barcelona, Spain, and the Los Angeles County Museum of Art. She has created public art for the LA Metro, the UCLA Santa Monica Hospital and the West Valley Police Station in Reseda, CA.

Zellen was awarded a California Community Foundation Mid Career Fellowship and a City of Los Angeles Fellowship. She earned her BA from Wesleyan University, MFA from California Institute of the Arts and a Masters of Professional Studies from the Interactive Telecommunications Program of New York University Tisch School of the Arts.



